



BARBU, Foire électro-trad

PRODUCTION RIDER

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www.cirquealfonse.com

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This document is an integral part of the contract and should be read carefully. It outlines the most ideal environment for staging a performance of Barbus, Foire électro-trad. We do request that any additions or variations to these specifications outlined need to be discussed with Cirque Alfonse Technical Director.

1. Company contacts

Representing Agent

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info@johnlambert.ca

Representing Agent

Europe and Canada
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Technical Director

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Publicity and Marketing

Geneviève Morin
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genmorin@hotmail.com

2. Touring party

TOTAL TOURING : 14 (excluding company manager)

7 artists
3 musicians
1 sound technician and tour technical director
1 light technician
1 video technician
1 tour manager

+ 1 company manager (on occasion)

3. Documentation

Presenter to Provide

All up to date technical documentation for the proposed venue is to be emailed to the Technical Director **at the earliest possible time.**

Scale drawings and plans are to be provided; the preferred file format is .dwg

- a. Architectural Drawings including section and plan views
- b. Seating Plan
- c. Stage Plan
- d. Rigging points
- e. Standard Hanging Plot
- f. Inventory of Lighting Equipment
- g. Inventory of Audio Equipment
- h. Inventory of Video Equipment
- i. Regulations (noise levels, fire codes, curfews etc)
- j. Venue Contact Details

4. Crew and Staffing

The Company requires a technical director (provided by the Producer) who is familiar with the location and/or the venue. He/She will act as an intermediary between the Company's production team and the local technical team. The Producer agrees to provide the services of a professional, experienced and sober local team that can carry out all bump in, bump out, loading and unloading tasks.

Presenter to Provide

a. Bump In Crew

- 1 x Technical Director
- 3 x Stage Hands
- 1 x Head Lighting
- 1 x Lighting technician
- 1 x Head Sound
- 1 x Sound technician
- 1 x Head Video
- 1 x Qualified Head Rigger who is familiar with the venue
(1 x Dedicated Translator – where French or English is not a fluently spoken language.)

b. Technical Run Crew

- 1 x Technical Director
- 1 x Head Lighting
- 1 x Head Sound
- 1 x Head Video
(1 x Dedicated Translator – where French or English is not a fluently spoken language.)

c. Show Call Crew

- 1 x Head Lighting (same as the Technical Run)
- 1 x Head Sound (same as the Technical Run)
- 1 x Head Video (same as the Technical Run)
- 1 x Wardrobe

Sound, lighting and video will be operated by Cirque Alfonse technicians. They must be in the house facing the stage. They cannot be in a closed booth.

d. Bump Out Crew

- 1 x Technical Director
- 3 x Stage Hands
- 1 x Head Lighting
- 1 x Lighting technician
- 1 x Head Sound
- 1 x Sound technician
- 1 x Head Video
- 1 x Qualified Head Rigger who is familiar with the venue
(1 x Dedicated Translator – where French or English is not a fluently spoken language.)

Company Cirque Alfonse will Provide

- 1 x Sound technician and Tour Technical Director
- 1 x Lighting technician
- 1 x Video technician
- 1 x Rigger (The company rigger is one of the artists)
- 1 x Tour Manager

5. Show call

Performance duration : 120 minutes including 1 intermission.

Show Call: At least 3 hours prior to each performance
Post Show: 1 hour post performance for warm down and reset

Additional access to the space may be required during the performance season where possible to rehearse.

6. Bump In

The show is designed for a third day open schedule, however it is possible for a second day open by arrangement.

Third day open example:

Day 1	
9:00 am to 1:00 pm	Set up lighting, rigging and video
1:00 pm to 2:00 pm	Lunch
2:00 pm to 6:00 pm	Set up continue and staging
6:00 pm to 7:00 pm	Dinner
7:00 pm to 9:30 pm	Staging finalization

Day 2	
9:00 am to 1:00 pm	Set up audio and set lighting
1:00 pm to 2:00 pm	Lunch
2:00 pm to 6:00 pm	Lighting focus
6:00 pm to 7:00 pm	Dinner
7:00 pm to 9:30 pm	PA sound check and lighting programming

Day 3	
9:00 am to 1:00 pm	Musicians : set up and sound check
1:00 pm to 2:00 pm	Lunch
2:00 pm to 5:00 pm	Technical and acrobatic run
5:00 pm to 6:00 pm	Dinner
6:00 pm to 8:00 pm	Show call
8:00 pm	Door opening
8:30 pm	Show performance

7. Bump Out

The bump out will start 20 minutes after the show has ended and will last for 2.5 hours.

8. Staging - PRESENTER TO PROVIDE

Barbu, Foire électro-trad. is a show that can be adaptable to any kind of venue as long as the minimal venue dimensions are respected.

Minimum venue dimensions :

Width of venue : 13.5 meters / 45'

Depth of venue : 19 meters / 61'

Height : 6.5 meters / 22'

Minimum stage dimensions :

a. Central round stage: 4.8m diameter (minimum) and 850mm in height.

The area under the floorboards under the circular stage must be chocked to make it level and sturdy (500kg/m²)

There must be a set of stairs for the artists to go up and down the stage.

b. Catwalk: 1.2m wide and 500mm in height (length is dependent on venue but must be minimum of 4.8m)

c. Band Stage: minimum of 9.75m wide x 5.8m deep (850mm high is preferable, must not be lower than 850mm)

Masking :

2 pairs of black border (according to venue dimension)

1 black backdrop

Staging plans are available on request.

9. Seating

Barbu, Foire electro-trad., is designed for a cabaret style seating configuration. Company Cirque Alfonse can assist with determining the seating arrangements and audience capacity in the venue.

- Two aisles are required from the circular stage to the lighting and sound boards.
- The boardwalk must be kept clear of patrons at all times.

10. Rigging

Presenter to Provide

A suitably qualified and experienced rigger that knows the venue, its structure and its charge limitation. An engineer certification must be provided upon Cirque Alfonse request.

1 x Rigging point at the very center of the circular stage. WLL 3000lbs/1300kg.

1 x Rigging point (block and pulley) over the floor counterweight. WLL 3000lbs/1300kg.

1 x Floor Rigging point along the venue wall. Used as counter weight. WLL 3000lbs/1300kg.

6 x Ceiling rigging points for hanging 2 video screens of 24'7,3m x 8'2,4m.

2 x Ceiling rigging points for hanging a mirror of 4'1,2m x 8'2,4m.

Company Cirque Alfonse will Provide

All acrobatic apparatus as well as all the rigging gear.

2 x video screens and the frames

1 x mirror.

11. Lighting

Venue/Presenter to Provide

1x	Lighting Console GrandMA 2 Light
72x	Dimmers 2.4kw
30x	Moving light Martin MAC Aura (or ROBE Robin 300 wash)
12x	Moving light Clay Paky Alpha Spot HPE 300
24x	Fixture LED (Par RGBW)
24x	Leko 25° to 50° 575w
15x	Gobo holders for 25° to 50° 575w
1x	House lights set up
1x	Fog machine –MDG Atmosphere
6x	Microphone stand K&M 210 for Minipar20

Company Cirque Alfonse will Provide

36x	MiniPar16 /50w
6x	MiniPar20 /50w
1x	Aluminum circle frame 8'2,4m in diameter, used for hanging lights.
1x	Aluminum circle frame 24'7,3m in diameter, used for hanging lights.

Note: All substitutions must be validated by Cirque Alfonse Technical Director.

12. Sound

Presenter to Provide

Control:	1 x Soundcraft VI4 or Yamaha CL5 or Yamaha M7CL
Playback:	1 x CD Player
PA System:	Stereo sound system capable of providing even coverage throughout the venue. It should be capable of reproducing 30Hz to 20000 Hz at 110 dB SPL including PA reinforcement and delays if needed.
Monitors:	2 x monitors on floor stand used as side fill 3 x consoles soundcraft EPM6 for musicians 1 x Shure in-ear psm200 2 x Shure in-ear p6hw Amplifier / all necessary cables
Microphones:	5 x DI BSS-ar133a 1 x Shure Beta91 1 x Shure Beta57 3 x Sennheiser e904 4 x Audio-technica ATM350 1 x Sennheiser e906 5 x Shure ksm137 4 x Sennhseiser e935 6 x Microphone stand K&M 259 8 x Microphone stand K&M 210 3 x Sub-snake 12in/4out – 50' / 15m 35 x cable XLR3 25' / 7.5m Adaptor kit ("y", xlr M-M, xlr F-F, ¼-xlr, etc, ...)

12. Sound continues ...

Communication: 3 x Clearcom stations with head sets

Company Cirque Alfonse will Provide

1 x Microphone for the violin atm35
2 x Microphone for a "stamp board" c-ducer cps-8

Note: All substitutions must be validated by Cirque Alfonse Technical Director.

13. Video

Video is used during the performance as scenographic elements and will be projected on 2 screens hangned on each side of the stage.

Presenter to Provide

4x Video projectors DLP HD (negative resolution of 1920x 1080) of 7000 lumens or more
4x Lens ZOOM of 1.2 – 2.4. Hanging positions must be verified in order to confirm the lens.
4x Optic fiber cable from projectors to control
1x COOLUX Video system 4 in / 4 out (2x media player pro) with monitors

Company Cirque Alfonse will Provide

2x Aluminum frames 24'7.3m x 8'2.4m
2x Video screens

14. General touring requirements- PRESENTER TO PROVIDE

These are not included within the price of the show and need to be arranged by the presenter

Accommodation

Minimum 3 star accommodation. Shared apartments with cooking facilities preferred.
13 Rooms (12 single, 1 double)
Wi-fi available
Accommodation within 10-minute walk of venue or private transportation

15. Dressing Rooms, Wardrobe & Green Room

Presenter to Provide

Dressing Rooms

- a. Adequate dressing room facilities for 12 people including mirrors, tables, chairs and sufficient lighting
- b. Dressing Room/s should be secure and lockable
- c. At least two clothing racks for costumes
- d. General Power Outlets
- e. Access to a toilet and a shower backstage

Wardrobe

Laundry Facilities including a washing machine, clothes dryer, drying racks, iron and ironing board

Greenroom

- a. Green Room Facilities for 12 people. Facilities to include a shower, a sink with hot and cold running water, refrigerator, microwave, cutlery & crockery for 12 people and tea and coffee making facilities.
- b. Access to a freezer and ice

16. Consumables

Presenter to Provide

- 3 x White gaff
- 3 x Black gaff
- 6 x black electrical tape
- 1 x kg of ice per performance (this is mandatory in case of injury).
- 6 x AA battery per performance
- 1 x First aid kit (close to stage)

17. Catering Rider

Presenter to Provide

Please provide for each performance and technical call:

- a. Tea, Coffee, Sugar, Milk
- b. 24 x bottles of water **per day of rehearsals**
- c. 24 x bottles of water **per performance**
- d. 12 x beer bottles after each performance (local products are appreciated)
- e. 1 x bottle of white wine after each performance (local products are appreciated)
- f. fresh fruits, nuts, muffins, juices and soft drinks. for each performance (including suitable vegetarian snacks)