



Timber! – Technical Rider

General

The Cirque Alfonse circus company will hereinafter be referred to as *The Company* and the production/presentation company or presenter will be referred to as *The Producer*.

This technical rider sets out all the specifications and requirements for the smooth operation and success of the Cirque Alfonse Company's "Timber!" show and is an integral part of the contract. This rider may not be modified without the prior consent of Cirque Alfonse's technical director. Nonetheless, it serves as a framework and basis for negotiations. All changes must be included in an agreement with the Cirque Alfonse Company's representatives.

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01) Members of the Company: (13)

- 5 acrobats
- 3 musicians
- 1 soundman and Technical Director
- 1 light operator
- 1 tour manager
- 1 assistant tour manager / accountant
- 1 child
- + Occasionally 1 company representative



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02) Performance Space

Dimensions:

The performance space cannot be less than 32' (10 m) wide by 32' (10 m) deep and 22' (7 m) high (minimum stage requirement) in addition to the wing clearance and space to move on each side.

Stage:

The stage will be covered with a 32' (10 m) x 28' (8.5 m) wood floor provided by Cirque Alfonse.

Fly loft:

The theatre must be equipped with a fly system that offers a choice of lighting and stage masking positions. A minimum of 7 battens are required above the stage on which to hang lights. Moreover, stage masking battens must also be available, depending on the configuration and stage/house ratio. A batten is required in the house to light the façade.

Wings:

The wings must be free of obstructions during stage rehearsals and shows. The cables from the vertical battens for the laterals must be hoisted overhead or secured to the floor with tape and covered by carpets. Blue backstage lights must also be installed in each wing and the upstage corridor.

Stage masking:

- 5 Flat black velour borders
- 5 Pairs flat black velour legs: (12' - 3.7 m) wide x (28' - 8.5 m) high
- 1 Black backdrop

03) Stage Plan and Inventories

The Producer must supply and send the plans and inventories for the equipment described below, for each theatre, as soon as possible so that the Cirque Alfonse Company can adapt to the space and stage. The Producer must supply the plans at least one (1) month prior to the first performance. The plans must be 1:50 or 1/4" = 1' scale, no smaller, and include:

- 1) FLOOR PLAN (top view): showing the stage, backstage, unloading area, the audience's fields of vision, the house, the dressing rooms and the rehearsal room(s) (if possible).
- 2) ELECTRICAL PLAN (top view): showing all the lighting positions, circuit positions and circuit numbers, all equipment hung in permanent positions, the locations of all battens and electrical hook-ups and all of the theatre's permanent stage masking positions.
- 3) PROFILE (side view): showing the slope of the house (audience) and the stage, the proscenium, the height of the proscenium arch and ceiling, the hanging positions in the house, the stage grid and the usual curtain and electrical settings (height).
- 4) INVENTORY LISTS: all of the theatre's available sound, lighting and stage masking equipment.



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04) Production Schedule and Personnel Required

The Company will need a technical director (provided by the Producer) who is familiar with the location and/or the theatre the Company will be performing in. He/She will act as an intermediary between the Company's production and the local technical team. The Producer agrees to provide the services of a professional, experienced and sober local team that can carry out all setup, strike, loading and unloading tasks according to their assigned departments. The local team will be supervised by the Company's personnel during all operations.

TYPICAL SCHEDULE

DAY 1

8:00 a.m. to 12:00 a.m.	Load-in, light verification and focus stage masking, sound system, artistic rigging	4 electricians 2 stage hands 1 flyperson (if needed) 1 sound technician 1 rigger (if needed)
1:00 p.m. to 6:00 p.m.	floor and decor installation, Soundcheck, cue to cue	2 electricians 2 stage hands 1 sound technician
7:00 p.m.	Show call	SHOW TEAM
7:30 p.m.	Doors open	
8:00 p.m.	Show	SHOW TEAM
9:30 p.m.	Stage clean up	SHOW TEAM

SHOW TEAM: 1 master electrician, 1 chief sound technician, 1 technical director

DAY 2

5:00 p.m. - 7:00 p.m.	Warm-up on stage	
7:00 p.m.	Show call	SHOW TEAM
7:30 p.m.	Doors open	
8:00 p.m.	Show	
9:30 p.m.	Strike	SHOW TEAM + 4

<< The show team must be the same for rehearsals as for shows. >>



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05) Sound

The Producer must supply the following equipment:

- 1 stereo sound system for the façade, capable of producing 30 to 20 000 Hz at 110 dB SPL
Adapted to the size of the venue with front fill and delay if needed.

Control booth

- 1 Yamaha M7CL / CL5 or Soundcraft Vi4 or Digico SD8
- 1 Dual CD player

Monitors

- 5 Monitors, hooked up to 4 mix (3 peripheral, 2 on the floor)
Amplifiers /necessary cabling

Microphones

- 6 DI (3 active, 3 passive)
- 1 Shure beta91
- 1 E-Voice nd308 + drum-claw
- 1 A-technica ATM35
- 3 Sennheiser mkh40
- 1 Shure sm58
- 8 Microphone stands: 5x tall, 3x short
XLR cable 10' 25' 50', adapter kit ("y", M@M, F@F,etc,...)

Communications

- 3 intercom stations with headsets, microphones and lighting cues:
1 lighting technician, 1 sound technician, 1 on stage (stage left)

Note: All substitutions or modifications must be validated by Cirque Alfonse Company's technical director or sound technician.

The Company will provide the following sound equipment:

- 10 wireless microphones Shure slx4 system
- 1 DI
- 2 crown pcc-160
- 2 c-ducer cpm-8 stereo pair

06) Lighting



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The Producer must provide the following equipment:

1x	Light desk ETC express or congo
100x	2.4 kW dimmers
20x	1 kW Fresnels or PC
16x	2 kW Fresnels or PC
12x	Profile spotlights, 19 degrees, 575 W, with Iris
12x	Gobo holders
36x	Zoom projectors, 25/50 degrees 575 W
10x	Zoom projectors, 15/30 degrees, 575 W / façade (FOH)
17x	Par64 MFL 1 kW (medium)
1x	Basic house lights
8x	8'-0" (2.5 m) booms
1x	Fog machine – MDG Atmosphere

The Company will provide the following equipment:

- Lighting accessories
- All gelatines needed for the show

07) Rigging

Artistic Rigging:

The Company will need a rigging point for two aerial devices (1x swing for 2 people and 1x elastic bungee). The Producer must provide a professional rigger who is familiar with the premises and the hanging structure as well as the load the building's structure is capable of bearing.

- | | |
|----|---|
| 1x | ground anchor, midstage left. Must be able to hold 1 500 lbs. (680 kg) |
| 2x | ground anchors/weights, back of the set, stage right and left.
Must be able to hold 800 lbs.(360 kg) |
| 2x | artistic rigging points mid-stage in the fly loft or grid for aerial rigging. 1 500 lbs (680 kg) |

If an anchor point is not possible, counterweights (lead or water tank) can be placed on the stage.

The aerial devices and all artistic rigging material will be supplied by the Company.

08) Control Booth and Cues

The show will be carried out as follows:



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The show is a single 85 minute set.

The Company's stage managers will be in charge of all sound and light effects.

The Company's stage managers must be set up in- house and facing the stage in order to run the shows.

They cannot be in a closed booth.

The house curtain will not be used.

09) Services

The Company would appreciate:

Spring water (non-carbonated) at all time

Rehearsals: 12 x 500 ml of spring water per day

Shows: 12 x 500 ml spring water per show

12 x beer bottles after each show

1 x white wine bottle after each show

However, 1 kg of ice are required for each show in case of injury

- A dozen bath towels in the dressing rooms.

- A basket of fresh fruit with various juices and soft drinks

TICKET OFFICE: The Company will need the services of a ticket office associated with the theatre in which it will be performing. The Producer agrees to provide the services of ushers and house staff for the show (audience's arrival and departure).

DRESSING ROOMS: The Company will need 4 small dressing rooms for 2 people or 2 large dressing rooms for 4 people. They must be in good condition, clean, sufficiently heated and safe. The rooms must be equipped with chairs, tables with mirrors, sufficient lighting, toilets, showers, costume racks and costume hangers.

LAUNDRY: The theatre must be equipped with washers and dryers in which to wash the costumes after the shows. Fans would also be ideal for drying certain costume elements. A wardrobe attendant may be required to help with the costumes and washing.

SECURITY: The Producer must ensure that the show is not recorded by any means: microphone, video, camera or other. No cameras, with or without flash, are permitted during the rehearsals or shows.

TECHNICAL SECURITY: The Producer agrees to protect and insure the Company's personnel, equipment, accessories, costumes and personal effects left on the site where the Company will be performing (in the theatre, dressing rooms, control booth, house, production office, hall, dock, lighting positions). The Producer agrees to secure said locations 24 hours per day, for the Company's entire stay (until its departure).

10) Contact Information

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All additional information will be provided upon request at any time. You can directly contact the person concerned, listed above.

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http://www.youtube.com/watch?v=tTMEgo_yGdQ

